

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

George Ade's Hazelden Home

AND/OR COMMON

" " " "

2 LOCATION

STREET & NUMBER

Rural Route #1

CITY, TOWN

Brook

VICINITY OF

STATE

Indiana

CODE

18

COUNTY

Newton

CODE

111

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☒ PUBLIC
☐ PRIVATE
☐ BOTH
PUBLIC ACQUISITION
☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☒ WORK IN PROGRESS
ACCESSIBLE
☐ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE ☒ MUSEUM
☐ COMMERCIAL ☐ PARK
☒ EDUCATIONAL ☐ PRIVATE RESIDENCE
☒ ENTERTAINMENT ☐ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☐ OTHER**4 OWNER OF PROPERTY**

NAME

Newton County

STREET & NUMBER

Newton County Court House

CITY, TOWN

Kentland

VICINITY OF

STATE

Indiana 47951

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Newton County Recorder's Office

STREET & NUMBER

Newton County Court House

CITY, TOWN

Kentland

STATE

Indiana 47951

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The English Tudor style Hazelden home of the late George Ade, author, humorist, and playwright, was built in 1904 (Billy Mann, Chicago, was architect). The many-gabled two story frame and plaster structure contains 14 rooms, three complete bathrooms and two half-baths. The house features leaded-glass windows, beamed and vaulted ceilings.

The front door opens into a large foyer dominated by a solid oak open stairway -- its stairwell extending to the top ceiling of the second floor. Leading off either side of the foyer are large openings; one into a spacious living room, the other into the dining room. Two huge brick fireplaces compliment each other on either end of the massive rooms. Brick chimneys of these fireplaces extend through the ceilings of both rooms. A built-in-glass-enclosed book case lines one entire wall of the living room. A built-in sideboard (buffet) extends along a wall in the dining room. There are many brass candelabra walltype light fixtures. Other light fixtures are in keeping with the home of that era. All first-floor woodwork is solid mission finish oak.

Mr. Ade's Study is located off from the dining room. It is completely intact as he left it, including furniture and objets d' art.

Three second floor rooms (formerly bedrooms) have been converted into museum rooms. These rooms contain much of Ade memorabilia, including an almost complete set of Ade books, plays. Numerous photographs and some original manuscripts are housed here. All are displayed in glass cases.

Alterations in the restoration include an apartment for a caretaker (3 rooms), second floor west; living room, bedroom, and kitchen -- these were formerly bedrooms. Two porches east (first and second floor), formerly screened, are now glassed-in and heated so they can be used during winter months.

Other buildings still existing on the estate grounds include a two-story carriage house with chauffeur's quarters and a large well house.

The home has been almost completely restored authentically at a cost of more than \$50,000.00 -- all by public donation.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input checked="" type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
20th Century		<input type="checkbox"/> INVENTION		

History

SPECIFIC DATES Home built in 1904, Restoration began 1962 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

When George Ade moved in to his newly-built Hazelden Home in 1904, he continued play-writing--first written in his new home was The College Widow (this play grossed for him over two million dollars at the box office before going to stock companies). This was followed by Sho-Gun, the same year. Ade continued writing his plays, books, and magazine articles through the next several years to amass a fortune.

Ade, the party-giver, entertained the high and the mighty and also the not so mighty. Theodore Roosevelt, William Howard Taft, and Calvin Coolidge stayed at the house, as did Gene Tunney, James Whitcomb Riley, Booth Tarkington, Will Rogers, Damon Runyon, John T. McCutcheon, Kenesaw Mountain Landis, Ernie Pyle, Franklin P. Adams, and Douglas MacArthur (then a Lt. Col.), to name a few.

"The House Where Laughter Dwelt," had its serious moments too. In 1908, William Howard Taft launched his successful campaign for the 27th President of the United States. More than 20,000 people attended the rally at Hazelden Farm. Many political parties were held at Hazelden. Vice-President Charles Dawes was principal speaker there in 1924. Ade was in the national political background during most of his active life.

Sigma Chi held picnics; Indiana Society of Chicago (founded by George Ade and John T. McCutcheon in 1905) held frequent dinner parties. The annual summer Children's Picnics were much sought-after invitationals. National Golf Matches on Ade's own golf course for the benefit of the American Red Cross were great events of consequence.

In June, 1941, a meeting was held in George Ade's Study to establish a national organization of the friends of Mark Twain.

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CONTINUATION SHEET

ITEM NUMBER

PAGE

9. Major Bibliographical References (continued)

Jehs, Randall W., Hazelden Farm, The Preservation of (1973)
Indiana Magazine of Hist. Vol. LXIX - No.2

Tobin, Terence Letters of George Ade (1973)
Indiana Magazine of Hist. Ol. LXVII - No.4

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Kelly, Fred C., George Ade: Warmhearted Satirist (1947)
Bobbs-Merrill Co.
- Russo, Dorothy Bibliography of George Ade (1947)
Indiana Historical Society
- McMains, Howard F., Taft at Ade's Farm (1971)
Indiana Magazine of Hist. Vol. LXVII-No. 4

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

UTM REFERENCES

A	1, 6	4, 7, 2	8, 2, 3	4, 5	2, 3	4, 8, 7	B							
	ZONE	EASTING		NORTHING				ZONE	EASTING		NORTHING			
C							D							

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
None			
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

John R. Funk, President

11/19/75

ORGANIZATION

George Ade Memorial Assn., Inc.

DATE

STREET & NUMBER

P. O. Box 103

TELEPHONE

CITY OR TOWN

Kentland

STATE

Indiana 47951

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL X

STATE _____

LOCAL _____

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE Indiana State Historic Preservation Officer

DATE February 11, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER